

СЦЕНА БОРИСА

(ЧАСЫ С КУРАНТАМИ)

из оперы „БОРИС ГОДУНОВ“



Либретто М. МУСОРГСКОГО
(по драме А. Пушкина)

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М. МУСОРГСКИЙ
(1839-1881)

Редакция Н. РИМСКОГО-КОРСАКОВА

Recit.

Tempo (Moderato)

Голос

Ух, тя-же-ло! дай дух пе-ре-ве-ду...

Я чувст-во-вал, вся кровь мне

Ф-п.

нар

pp

f dim.

p

cresc.

ки-ну-лась в ли-цо и тя-ж-ко о-пу-ска-лась.

О,

f marcato

Largo

со-весть лю-та-я, как тя-ж-ко ты ка-ра-ешь!

(Часы с курантами приходят в движение)

cresc.

f

mp

dim.

ed.

*

Е - жели в те - бе пят -

pp

Piano II ad libitum 12

pp

- но е - ди но - е...

f

е - ди - но - е слу - чай - но за - ве - ло - ся,

ду - ша сто - рит,

The first system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "ду - ша" and "сто - рит,". The second staff is the piano right hand in treble clef, showing chords and melodic fragments. The third staff is the piano left hand in bass clef, with a descending eighth-note line. The fourth staff is a grand staff (treble and bass clefs) showing a complex piano accompaniment with many sixteenth notes.

на - лёт - ся серд - це я - дом,

The second system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "на - лёт - ся" and "серд - це я - дом,". The second staff is the piano right hand in treble clef, with a dynamic marking *p* and a triplet of eighth notes. The third staff is the piano left hand in bass clef, with a descending eighth-note line. The fourth staff is a grand staff (treble and bass clefs) showing a complex piano accompaniment with many sixteenth notes.

так тяж - ко, тяж - ко ста - нет,

The third system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "так", "тяж - ко,", and "тяж - ко ста - нет,". The second staff is the piano right hand in treble clef, with a dynamic marking *p* and a triplet of eighth notes. The third staff is the piano left hand in bass clef, with a descending eighth-note line. The fourth staff is a grand staff (treble and bass clefs) showing a complex piano accompaniment with many sixteenth notes.

что

мо - ло - том

сту - чит в у - шах

у -

- ко - ром

и про - кля - тьем...

и

(Глухо)

pp

ду - шит что - то...

ду - шит...

pp

и го - ло - ва кру - жит - ся...

The first system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "и го - ло - ва кру - жит - ся...". The second staff is the piano's right hand in treble clef, playing a rhythmic accompaniment of eighth notes. The third and fourth staves are the piano's left hand in bass clef, providing harmonic support with chords and octaves. The key signature has one sharp (F#) and the time signature is 2/4.

в гла - зах... ди - тя о - кро - вав - лен - но - е!

The second system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "в гла - зах... ди - тя о - кро - вав - лен - но - е!". The second staff is the piano's right hand in treble clef, featuring a melodic line with trills and slurs. The third and fourth staves are the piano's left hand in bass clef, playing chords and octaves. The key signature has one sharp (F#) and the time signature is 2/4.

a piacere
Вон... вон там... что э - то там в уг - лу?..

sf pp colla parte

The third system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "Вон... вон там... что э - то там в уг - лу?..". The second staff is the piano's right hand in treble clef, mostly silent with some notes. The third and fourth staves are the piano's left hand in bass clef, playing chords and octaves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Performance markings include *a piacere*, *sf pp*, and *colla parte*.

Allegro $\text{♩} = \text{♩} - 72$

Co - лы - шет - ся, ра -

pp

pp

3

- стет... бли - зит - ся...

pp

pp

3

дро - жит и сто - нет...

pp

pp

(говорком)
Чур, чур!

pp

pp

Не я... не

acces. роо а роо

я твой ли - хо - дей... Чур!.. чур, ди-тя!..

eresc. роо а роо

Не я... Не я...

во - ля на - ро - да! Чур, ди-тя...

Detailed description: This system contains the first two systems of a musical score. The top system shows a vocal line in bass clef with lyrics 'Не я... не' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'я твой ли - хо - дей... Чур!.. чур, ди-тя!..' and includes the annotation 'acces. роо а роо'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with the annotation 'eresc. роо а роо'.

acces. роо а роо (Геворком)

eresc. роо а роо

Не я... Не я...

во - ля на - ро - да! Чур, ди-тя...

Detailed description: This system contains the third and fourth systems of the musical score. The top system continues the vocal line with lyrics 'я твой ли - хо - дей... Чур!.. чур, ди-тя!..' and includes the annotation 'acces. роо а роо (Геворком)'. The piano accompaniment continues with the annotation 'eresc. роо а роо'. The second system shows the vocal line with lyrics 'Не я... Не я...' and the piano accompaniment.

во - ля на - ро - да! Чур, ди-тя...

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system shows the vocal line with lyrics 'во - ля на - ро - да! Чур, ди-тя...' and the piano accompaniment.

во - ля на - ро - да! Чур, ди-тя...

Detailed description: This system contains the seventh and eighth systems of the musical score. The top system shows the vocal line with lyrics 'во - ля на - ро - да! Чур, ди-тя...' and the piano accompaniment.

First system of the piano introduction. The right hand features a complex, rhythmic pattern with many beamed notes and trills. The left hand has a simple bass line with a few chords. A dynamic marking of *ff* is present in the middle of the system.

Second system of the piano introduction. The right hand continues with a similar rhythmic pattern. The left hand has a steady bass line. A dynamic marking of *dim.* is at the end of the system.

allarg. poco a poco

Vocal line, first system. The melody is in a bass clef. The lyrics are: Гос-по-ди! Ты не хочешь смерти греш-ни-ка; по-ми-луй ду-шу

Piano accompaniment, first system. The right hand has a simple bass line with a few chords. The left hand has a steady bass line with a few chords. A dynamic marking of *p* is at the beginning of the system.

poco rit.

Vocal line, second system. The melody is in a bass clef. The lyrics are: пре-ступ-но-го ца-ря Бо-ри-са!

Piano accompaniment, second system. The right hand has a simple bass line with a few chords. The left hand has a steady bass line with a few chords. A dynamic marking of *pp* is at the end of the system.